

ENGLISH

MASTERPIECES FROM TATE

29.05 – 27.09 2026

COMO  
PALAZZO DEL BROLETTO  
PINACOTECA CIVICA

# TURNER

THE ALLURE OF LAKE COMO  
AND THE ITALIAN LANDSCAPE



*The City of Como, in collaboration with Tate, presents an exhibition project crossing the city and animating its emblematic places, bringing together outstanding masterpieces from Tate.*

*At the Broletto and the Pinacoteca Civica, the exhibition Turner: the Allure of Lake Como and the Italian Landscape accompanies visitors into the heart of the luminous, romantic vision of the English master.*

*Conversely, San Pietro in Atrio steers their gaze to the present with Feeling Colour, with works by Jim Lambie and David Batchelor that explore the spatial, perceptual, and cultural values of colour in contemporary art.*

*A complex, surprising journey where the encounter between past and present is shaped by colour and visual emotion.*



# TURNER

## THE ALLURE OF LAKE COMO AND THE ITALIAN LANDSCAPE

Broletto and Pinacoteca Civica

Between the 1700s and 1800s, Italy and Lake Como exerted a strong pull on European artists, becoming the favourite destination on the Grand Tour.

Joseph Mallord William Turner (London, 1775–1851), the foremost interpreter of English Romanticism, made numerous trips to Italy during the course of his career. Fascinated by the Italian landscape and the quality of the light, he travelled to Lake Como on three separate occasions: first in 1819 and then in 1842 and 1843, lingering to observe one of the places that best embodied – in his eyes

– the romantic ideal of sublime nature. Turner was profoundly fascinated by the landscape around Como, so rich in strong contrasts and distinguished by alternating steep mountain slopes, expansive surfaces of water, and sudden atmospheric variations. These elements provided him with the occasion to explore the morphology of the territory, the climate, reflections, and light, elevating them to pictorial subjects in their own right and placing them at the centre of his visual experimentation.

At the Broletto, visitors are presented



Joseph Mallord William Turner, *Como* - 1843 | © Tate



Joseph Mallord William Turner, *The Golden Bough* - 1834 | © Tate

with an outstanding selection of watercolours and works on paper dedicated to Lake Como, exhibited in Italy for the first time. The exhibition pathway brings together the studies made by Turner during his first Italian journey in 1819, his small vignettes for the illustrated edition of Samuel Rogers' poem *Italy* (1830), and his later chromatic experiments, in which the landscape tends to gradually dissolve in a vibrant, luminous atmosphere. The exhibition is accompanied by the immersive film *JMW Turner: On the Wing*, produced by Tate, which conveys the artist's European journeys in a highly sensory and captivating manner. The Pinacoteca Civica features a display of important oil paintings showing how Turner's Italian experience was translated into sublime images in a large format. In works like *The Golden Bough* and *The Sun of Venice Going to Sea*,

Italy is suspended between reality and imagination, becoming an atmospheric theatre where architecture and landscape meld in an intense, brilliant light, the true protagonist of these compositions. The exhibition unfolds across the two venues like two parallel, complementary journeys: through Turner's artistic development and through the Italy that lit up his imagination. From his more realistic visions to his most daring dissolutions of colour and light, the itinerary reveals how Lake Como, as well as Italy overall, were places of discovery, amazement, and ceaseless experimentation for the artist. This immersive experience leads visitors into the heart of the poetic vision of the English master, one of the most innovative painters of the 19th century, anticipating modern art and opening up new horizons for the perception of landscape.

ENGLISH



# FEELING COLOUR



*Contemporary works from Tate*



**Jim Lambie**

**David Batchelor**



**29.05 — 27.09 2026**

Como, S. Pietro in Atrio



# FEELING COLOUR

Jim Lambie e David Batchelor

San Pietro in Atrio, Como

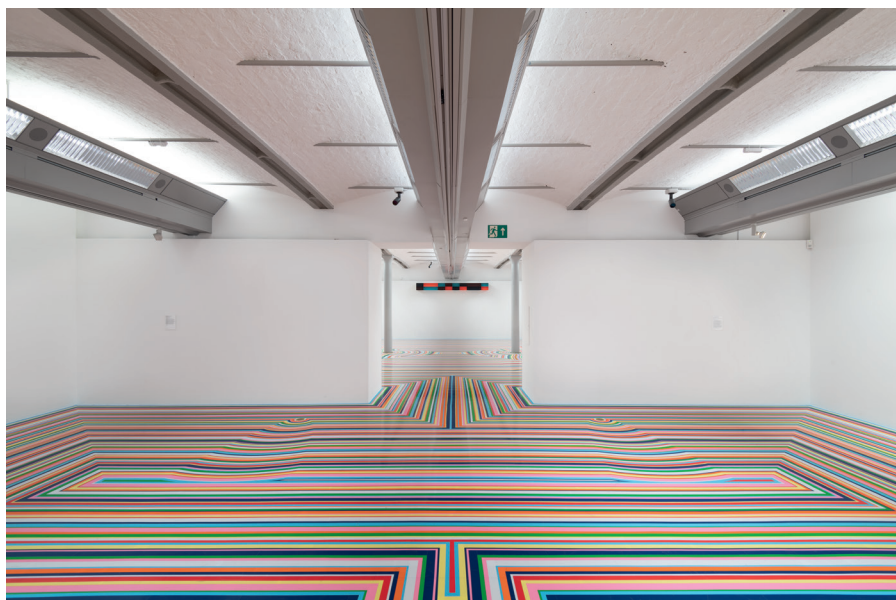
Colour is not simply something we see. It shapes how we move, where we look, and how we experience space.

*Feeling Colour* transforms San Pietro in Atrio through monumental works from the Tate collection by Jim Lambie and David Batchelor, exploring how colour can affect perception and movement within architectural space. Set in the historic fabric of the former church, the exhibition creates a surprising dialogue between contemporary chromatic interventions and centuries-old stone, inviting

visitors to rediscover the ancient building from a new perspective.

At the centre of the exhibition is Lambie's *Zobop* (1999-), a site-specific floor installation constructed from concentric bands of coloured vinyl tape. Rhythmic and immersive, the work fills the space with visual energy while leaving it physically open, responding directly to the architecture of San Pietro in Atrio.

Providing a contrast is Batchelor's sculptural composition *I Love King's Cross and King's Cross Loves Me, 8* (2002-2007),



Jim Lambie, *Zobop* - 1999- | © JAMES LAMBIE, by SIAE 2026



David Batchelor, *I Love King's Cross and King's Cross Loves Me*, 8 - 2002-2007  
© DAVID BATCHELOR, by SIAE 2026

composed of steel, rubber, and acrylic sheets in a daring chromatic arrangement. Drawing on the luminous language of the modern city, Batchelor reframes industrial and commercial materials in a celebration of colour that takes on particular resonance in a setting once devoted to sacred images.

Together these works present colour not as a decoration but as a powerful spatial medium, capable of acting on sensorial, cultural, and architectural levels. As they move through the installation, visitors are invited to inhabit colour and experience it directly.



## WORKS FROM TATE'S COLLECTION

curated by **Elizabeth Brooke**

includes the exhibitions

### TURNER

#### L'incanto del lago di Como e del paesaggio italiano

📍 Palazzo del Broletto, Piazza Duomo  
entrance from infopoint

📍 Pinacoteca Civica  
Via Diaz 84, Como

### FEELING COLOUR

#### Jim Lambie e David Batchelor

📍 San Pietro in Atrio  
Via Odescalchi, Como

### Opening Hours

Tuesday to Sunday, 10:00 am - 6:00 pm  
(last entry 5:30 pm)  
Closed all Mondays and August 15

## TICKET FOR 2 EXHIBITIONS 3 VENUES - validity 72 hours from first admission

Available online on VivaTicket (QR code),  
at the Pinacoteca Civica  
and at the infopoint Broletto  
(the same ticket also grants access  
to the Pinacoteca Civica's permanent collection)



**Standard** 12,00 €

**Reduced** 8,00 €

over 65 years - Como residents,  
university students, adult groups  
minimum 15 people

**Reduced** 6,00 €

children 6-18 years old,  
junior groups minimum 15 people

**Free admission** children under 6,  
disabled visitors with helpers,  
journalists and tour guides with ID,  
ICOM members, Lombardy Museum  
passholders

**Family Pass** 30,00 €

family unit - max two adults

### Guided tours and educational activities

Aster +39 02 20404175  
prenotazioni@spazioaster.it

Info +39 031 269869  
musei.civici@comune.como.it

📱 @museicivicocomo